

24
CANTVS.

Of Duos, or Songs for two voices, composed and made by Thomas Whythorne

Genr. Of the which, some be playne and easie to be sung, or played on Muscicall Instruments, & be made for yong beginners of both those sorts. And the rest of these Duos be made and set forth for those that be more perfect in singing or playing as afore said, all the which be devided into three parts,

That is to say :

The first, which doth begin at the first song, are made for a man and a childe to sing, or otherwise for voices or Instruments of Musicke, that be of the like compasse or distance in sound.

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And the third part which doth begin at the XXXVIII. song, (being all Canons of two parts in one) be of diuers compasses or distances, and therefore are to be vsed with voices or Instruments of Musicke accordingly.

Now newly published in An.Do. 1590.

Imprinted at London by Thomas Este, the assigne of William Byrd. 1590.



To the right worshipfull, matter

Francis Hastings, brother to the right honorable, and most noble Erle of Huntington, Thomas

Whythorne wisheth all godly felicitie, and
life euerlasting, in Iesus Christ our

onely Sauour.

HAuing vnderstanding (right worshipfull sir) that neither before, nor since that I published in print Musick for three, foure & fve voices, which is now almost twentie yeeres past, ther hath not any one of our nation published in print any Musick for two voices (as diuers strangers in forrein countries haue don heretofore) And knowing that many of our nation haue bene very desirous to haue some published, not onely such louers of Musick as doe dwell in and nye vnto the Citie of London, and the other cities and townes within this Realme where conuenient companies may sone be had to sing songs for more voices then two, but also chiefly such as doe dwell in the countries far from any of those cities & townes, where such company can be had so soone to sing as aforesaid. In consideration whereof I haue now published in print these Duos, or songs for two voices, to pleasure them and all others that be so affected. And now knowing that your worship is a fauorer of Musick, & hath good iudgement therein, I am the more encouraged to present this worke of myne vnto you, I doe confesse that the giift therof is but small and simple, yet such as it is, it is rare in the respect of the noueltie thereof, and therefore I doe the more willingly giue it vnto you, as a token of a zelous affection, and dutifull loue, that I do beare vnto you. And thus dedicating and yeelding this same to your worships Patronage and protection, I doe commit you to the tuition of the Almighty, to whom I dayly pray to giue you, and my very good ladie your bedfellow, a long and prosperous estate, with the lyke lyfe, and at the ende thereof, to bring and receiue you both into his place of eternal ioy and all true blessednesse.

From London the 19. of Nouember. 1590.

By your worships during lyfe to commaund

Thomas Whythorne.



Blessed are those, that are vndefiled in the way, and

walke in the law of the Lord, blessed are they that keepe his testimo- nies,

and seeke him with their whole hart for

they which doe no wickednesse walke in his waies thou hast charged, charged,

thou hast charged that wee shall diligently, diligently ij. keepe

thy commaunde- ments, keepe thy commaunde- ments,



That my wayes were made so di- rest that I might keepe

thy statutes, that I may keepe thy sta- tutes, so shall I not be so shall I not be

confounded while I haue respect, while I haue re- spect vnto all thy

commaundements, I will thanke thee, ij. with an vnfayned hart

when I shall haue learned the iudgements of thy righteousnesse, I will keepe thy

ceremonies forsake mee not vtterly. 1



Herewithall shall a yong man cleanse his waie euen by

ruing him selfe after thy word, with my whole hart haue I fought thee

O let me not go wrong out of thy commaunde- ments, thy wordes haue I

hid within my hart that I should not sinne, ij,

gainst thee against the ij, blessed art thou O Lorde

O Lorde O Lorde, O teach me thy statutes, O teach me

thy sta- tutes.



Ith my lips haue I beene tel- ling, of all the iudgements of thy

mouth, ij.

I haue had as great de- light in the waie of thy

testimonies, thy testimonies, as in all maner of ri- ches, ij.

I will talke of thy commaundements, of thy commaundements, and haue ref-

pect vnto thy

waies, my delyght shalbe in thy statutes, ij.

my delyght shalbe in thy sta- tutes, ij.

and I will not forget, ij.

thy word, and I will not forget thy

word, and I will not for- get thy word.



Do well vnto thy ser- uant, O do well vnto thy seruant

that I may liue and keepe thy word, open thou mine eies that I may

see the wondrous things of thy law, of thy law, of thy law, that I may see

the wondrous things of thy law, I am a stranger vpon

earth, O hide not thy commaundements from me, my soule breaketh

out, breaketh out, my soule breaketh out for very fer- uent de- fire, that it

hath al- way vnto thy iudgements vnto thy iudgements.



Hou hast rebuked the proud, ij.

and curfed are they that doe erre from thy commaunde-

ments, O turne from me! Shame & rebuke for I haue kept, for I haue kept,

for I haue kept thy testi- monies, Princes, Princes also did fit & speak a-

gainst mee, but thy feruant is occupied, ij. I haue kept

in thy statutes for thy testi- monies are

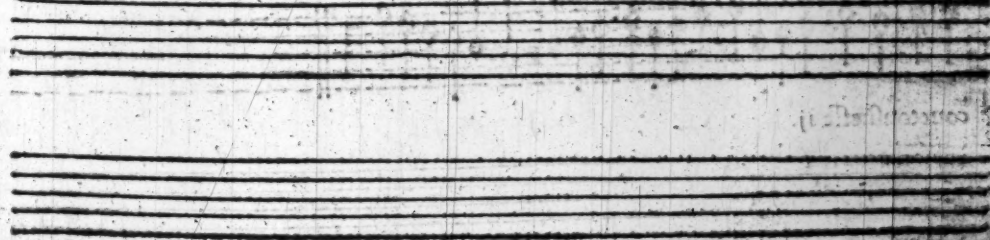
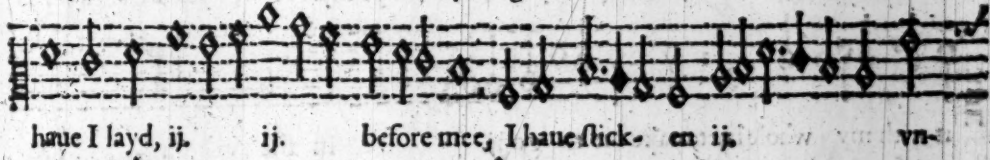
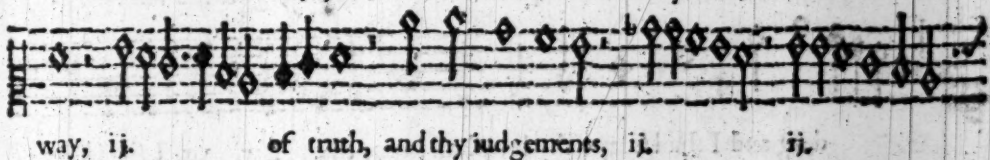
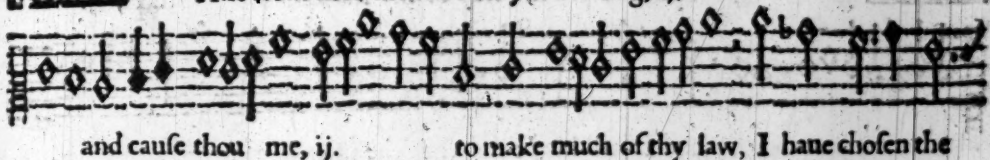
my de-light and my counsay- lers, and my counsay- lers.

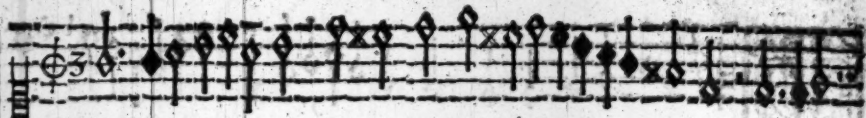
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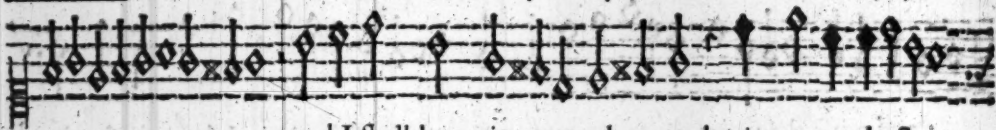


Y soule cleaueth, my soule cleaueth to the dust, O quicken thou
mee accor- ding to thy word, ij. I haue
knowledge my waies, and thou heardest me O teach mee thy sta- tutes, make
mee to vnder- stand, ij the waie of thy comaunde- ments, and
so shall I talke ij. and so shall I talke, ij. of thy wondrous
works, my soule melteth away for heauy- nesse, ij.
for very heauy- nesse, comfort thou mee, comfort thou mee ac-
cording vnto thy word,

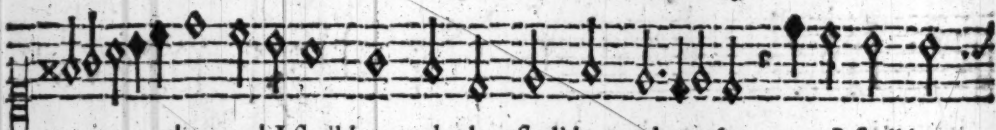




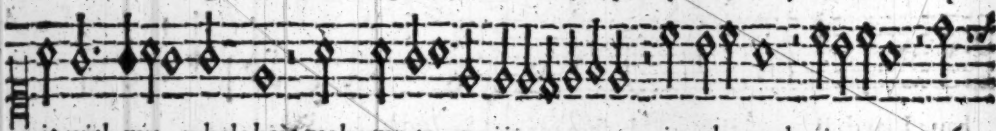
Each me O Lord the way of thy sta- tutes, ij.



and I shall keepe it vnto the end, giue me vnderstan-



ding and I shall keepe thy law, shall keepe thy law, yea I shall keepe



it with my whole hart, make me to go ij. in the path ij. of



thy commaundements, ij. ij. for therein is my desier



my desier desier, for therein is my desier, enclyne my hart vnto thy testimonies,



enclyne my hart &c.

and not to



couetousnesse ij.





O Turn away mine eyes, ij. mine eyes, least

they behold vanitie and quicken thou mee, ij.

ij. in thy way, in thy way, O sta-

blish thy word, thy word, ij. in thy seruant that I may feare

thee, feare thee, that I may feare thee, take away the rebuke, rebuke, ij.

that I am a frayd of for thy iudgements are good, be- hold my de-

light is in thy commaundements O quicken me in thy righteoufnesse.



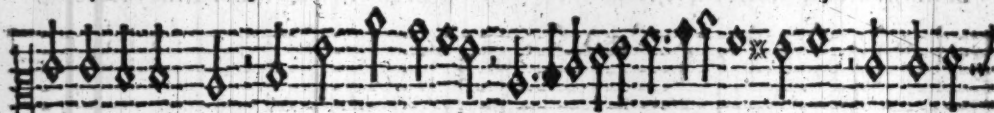
salua-tion according vnto thy word, so shall I make aunswer ij,



ij. vnto my blasphemers,blasphe- mers,for my trust is in thy



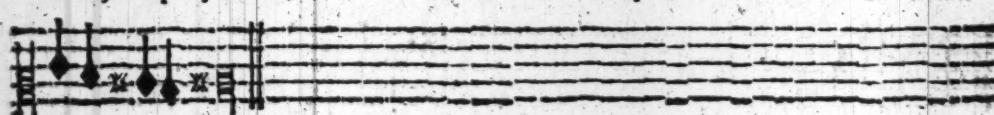
word,O take not ij. the word O take not the word of thy trust vtter-



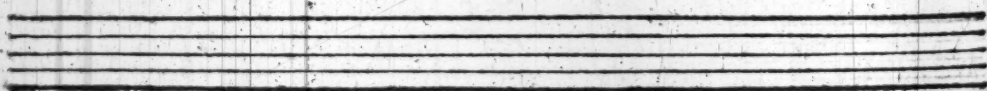
ly out of my mouth,for my hope is in ij. thy iudgements, so shal I,



alway keepthy law, ij. yea,for euer and euer,for e-



uer.





Nd I will walke at liber- tie ij.

for I seek thy commaunde- ments, I will speake ij.

I will speake of thy testimonies also euen before kings and will not be

afha- med and my de- light ij. shalbe in thy commaunde-

ments which I haue lo- ued, ij. my hands also will I

lift vp vnto thy commaunde- ments which I haue loued, and my study

shalbe in thy sta- tutes, ij.



To God all honour giue.



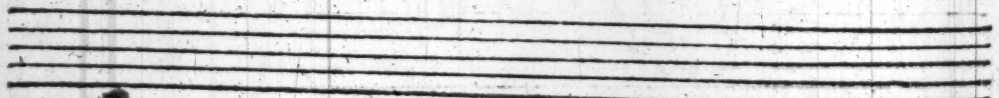


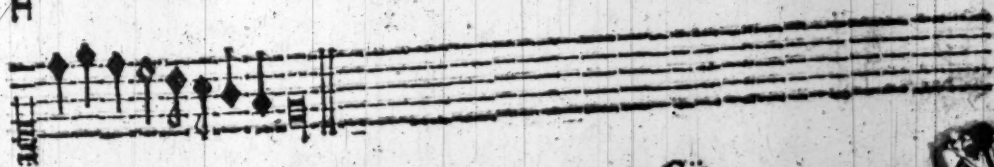
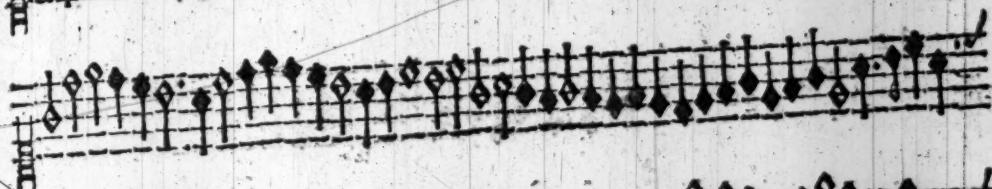
Thy Parents reuerence.





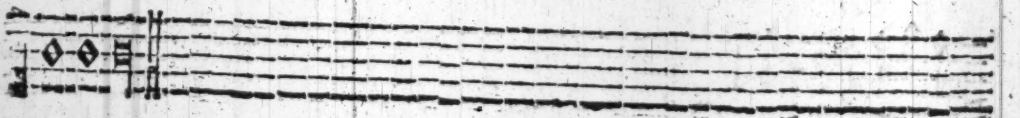
Loue thou thy neighbour.

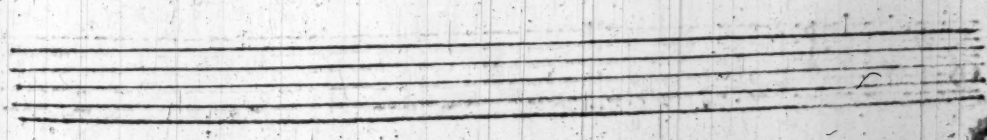






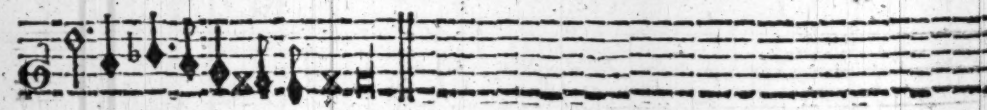
Be faithfull to thy friend.

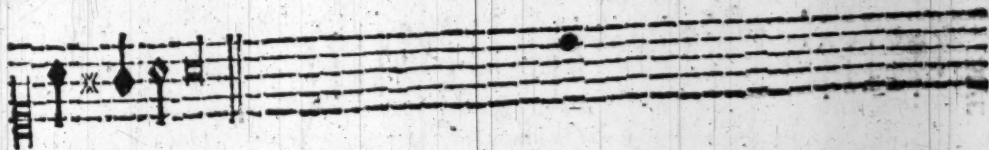


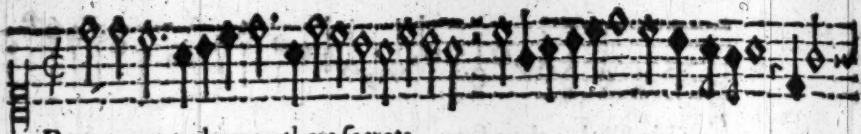




Accompany the good.







Preace not to heare others secrets.

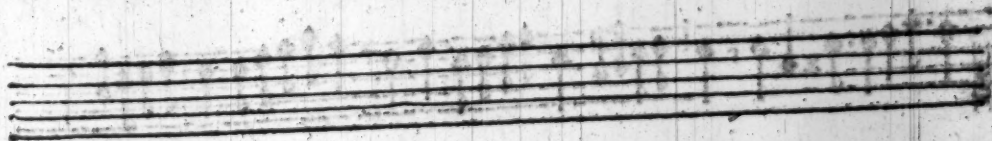
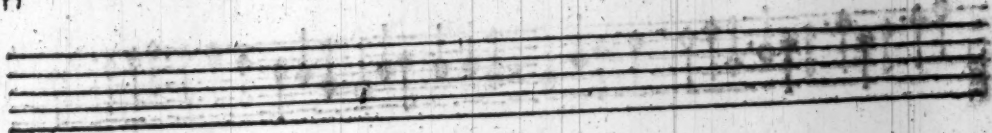


S.

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XXL

CANTUS

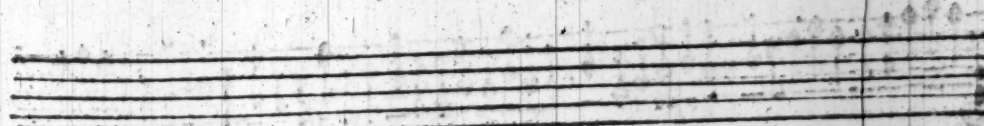
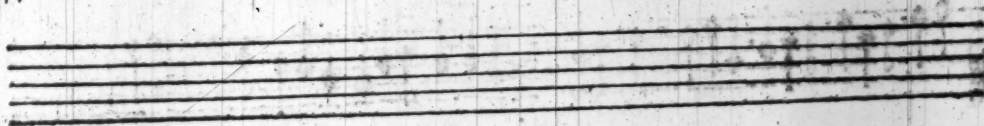


D.



Preace not to heare others secrets.

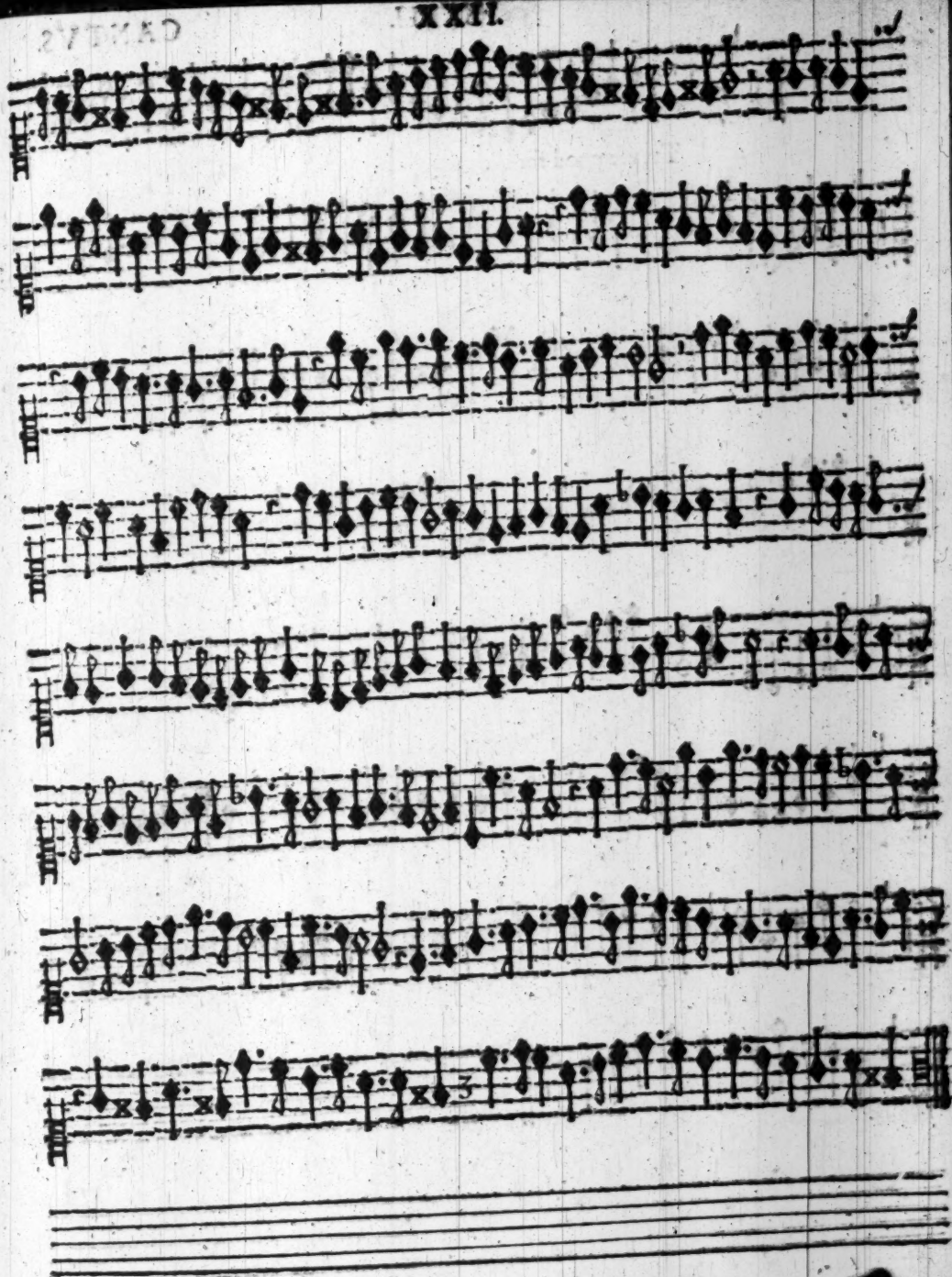






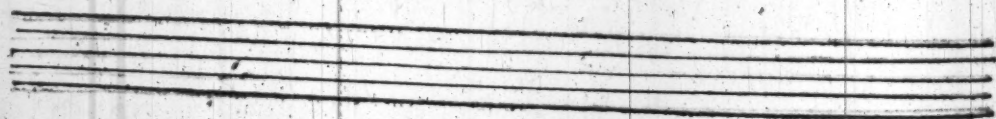
O Lux beata trinitas.

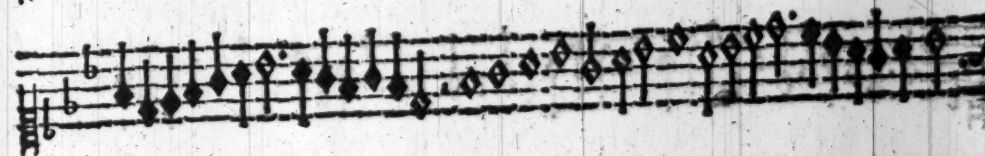






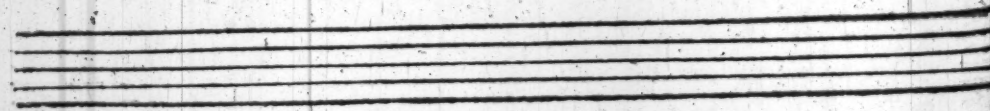
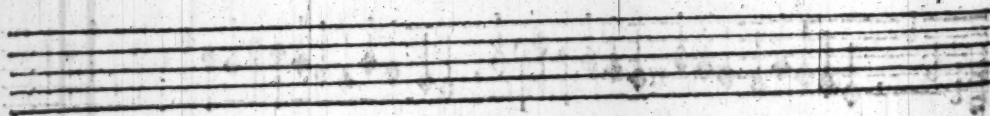
To use good for ill.





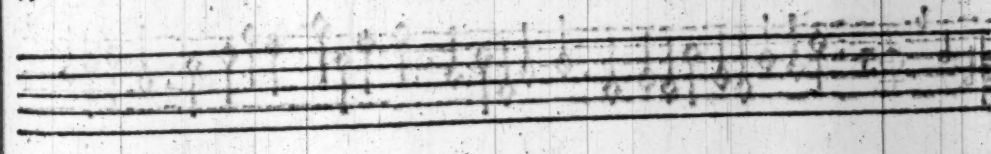


In ouer coming appetite.



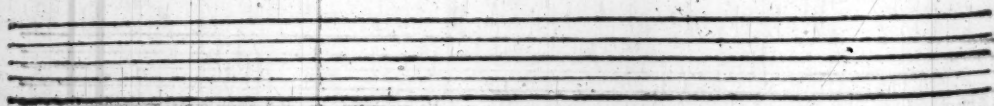
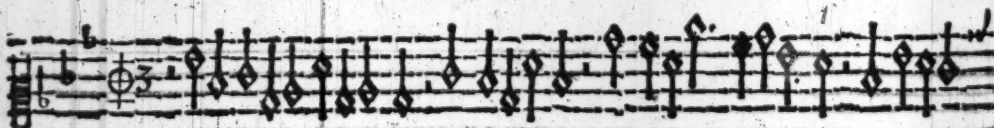


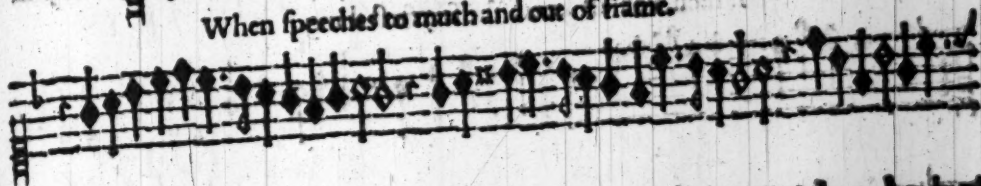
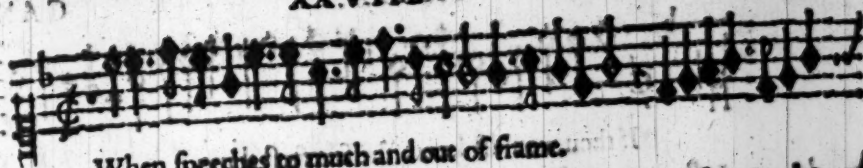
Who speakes thee fayer vnto thy face.





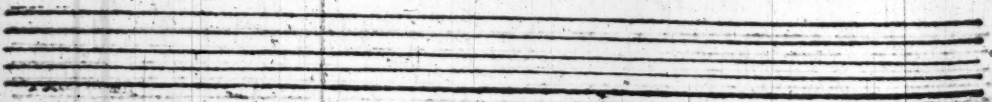
Of all the things that we find best,







If thou wouldst know the swiftest thing, and



VS.

2VTHAD

JXXX.

CANTVS.

No exercise can be had

E.A.



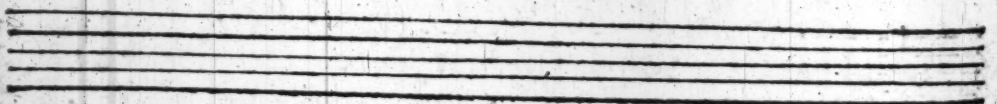
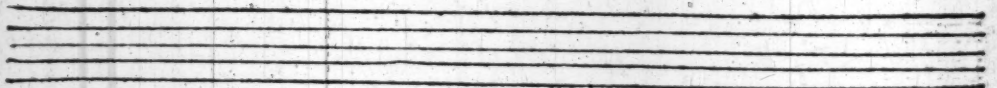
Though many iudge and giue sentence.



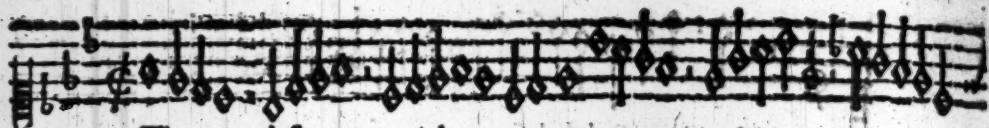




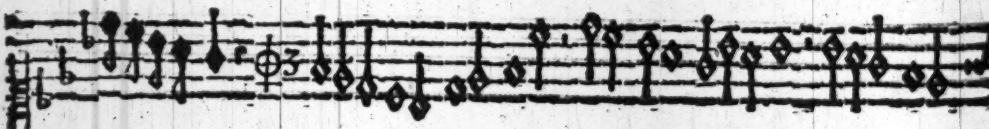
To giue counsell to others is ryfel yngh the booke



Auctoritate most doe defier.



The great desire to get riches.



75.

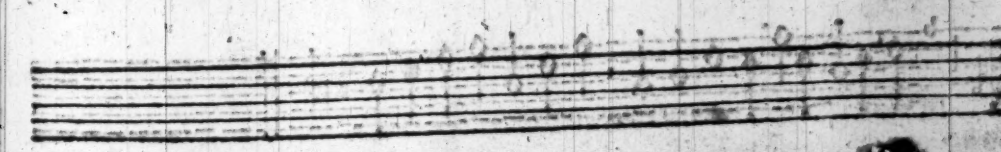
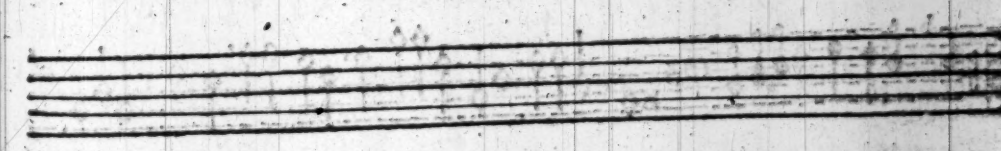
2V TMAO

XXXVI.

CANTVS



Affections strong that doe moue vs.



E





Who doth not much esteeme of health. RA



The 1.
Canon.

What makes yong folks simple in shew.



The 2.
Canon.in the 8th

The mynd of man.

The 3.
Canon.in the 8th

His mortall lyfe.



The 4.
Canon.

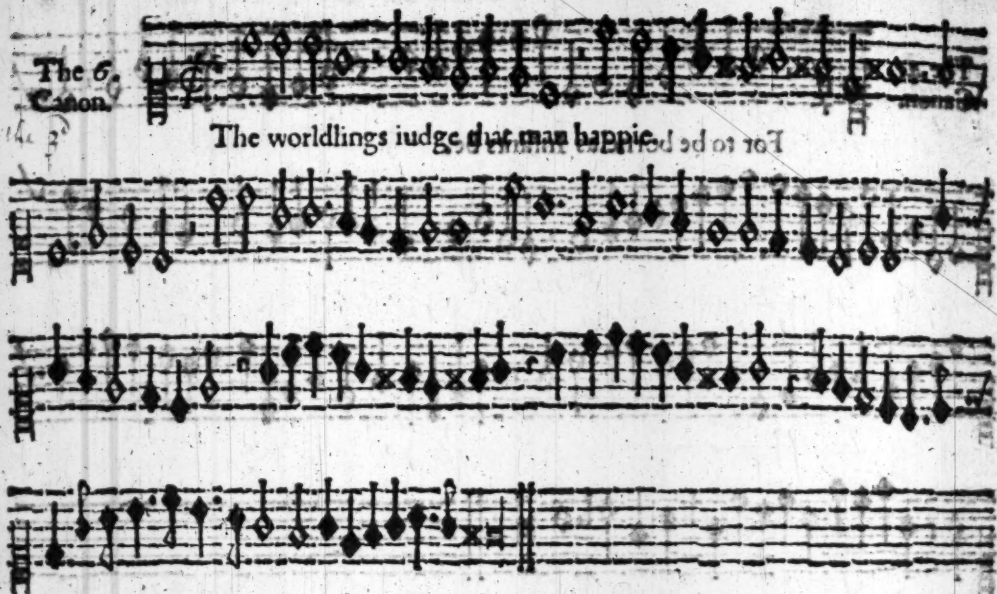
For to be borne as Infants be.

The 5.
Canon.

Lament we should at childrens birth.

The 6.
Canon.

The worldlings iudge that man happie



The 7.
Canon.

But Solon sayd.



The 8.
Canon.

Lyke as the birds that Swallows light. No 211T

The 9.
Canon.

So fayned friends.

The conqurers of man

The 6.
Canon.

the 3^d

The worldlings iudge that man happie
For to be belov'd is to be



FOXING

The 7.
Canon.

the 3^d

But Solon sayd,



The 8.
Canon.

Lyke as the birds that Swallows light. No 211

So fayned friends.

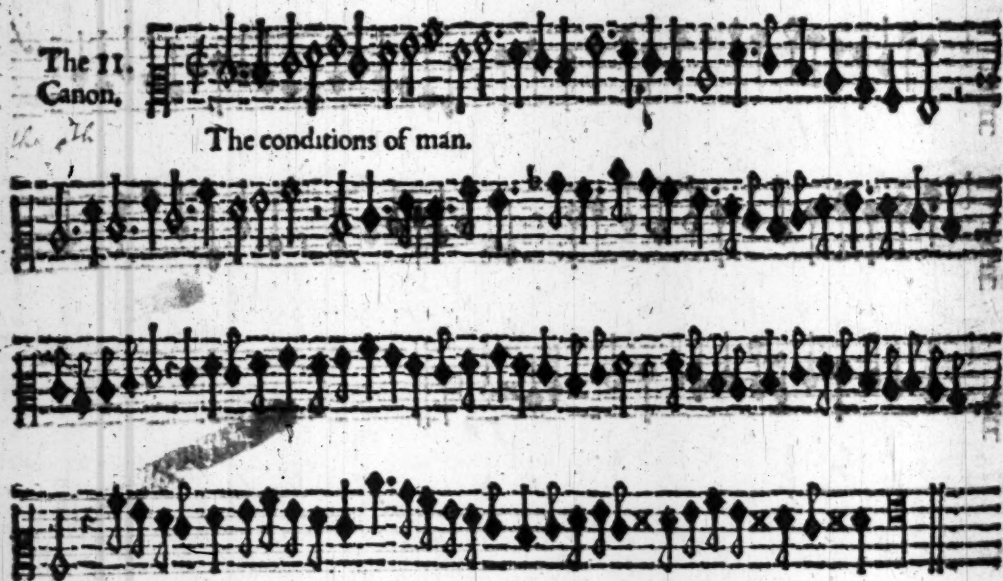
The conditions of man

The 10.
Canon.

This oft is found for to be true.

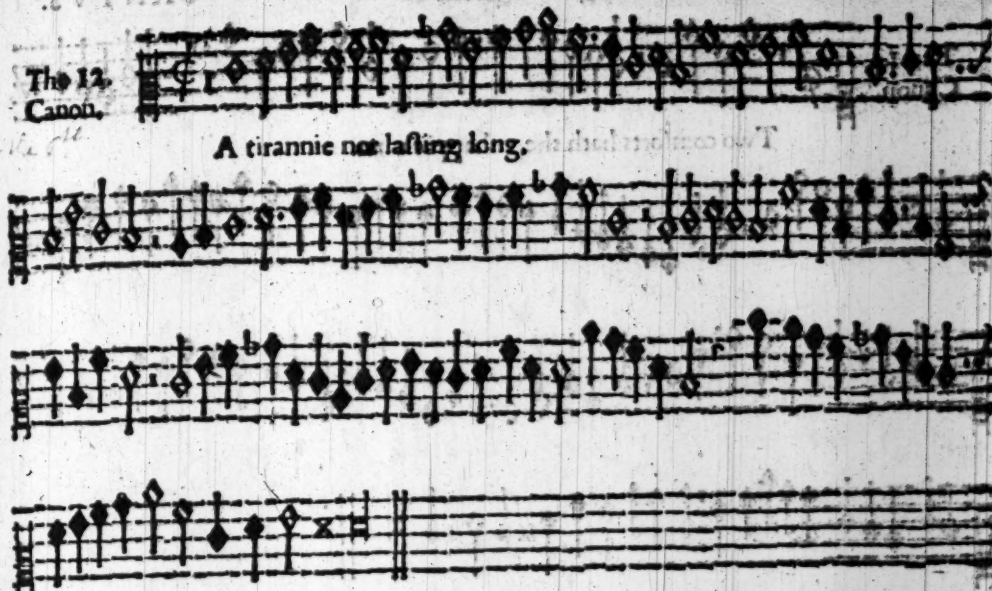
The 11.
Canon.

The conditions of man.



The 12.
Canon.

A tirannie not lasting long.



The 13.
Canon.

Acceptable is nothing more.



The 14.
Canon.

Two comforts hath the vnhappie man.

The 15.
Canon.

The other if he to mind can call.



*A Table wherein you shall finde both the name
and number of euery song conteyned
in these bookes.*

B lessed are those that are vndeified. I	If thou wouldst know the swiftest thing. XXIX.
O that my wayes were made sodi- rect. II	No exercise can haue. XXX.
Wherewithall shall a yong man cleanse his way. III	Though many iudge and giue sentence. XXXI.
With my lips haue I bene telling. IIII	Of needefull things that oft disgrace. XXXII.
O doe well vnto thy seruant. V.	To giue counsel to others is rise. XXXIII.
Thou hast rebuked the proud. VI.	Auctoritie most doe desier. XXXIII.
My soule cleaueth to the dust. VII.	The great desier to get riches. XXXV.
Take from mee the way of lying. VIII.	Affections strong y doe moue vs. XXXVI.
Teach me O Lord the way of thy sta- tures. IX.	Who doth not much esteeme of health. XXXVII.
O turne away mine eyes. X.	
Let thy louing mercie come also vnto mee. XI.	What makes yong folkes simple in shew. XXXVIII.
And I will walke at libertie. XII.	The minde of man doth change hourly. XXXIX.
To God all honour giue. XIII.	His mortall lyfe doth lyttle see. XL.
Thy Parents reuerence. XIII.	For to be borne as infants be. XLI.
Loue thou thy neighbour. XV.	Lament wethold at childrens birth. XLII.
Thy Master feare. XVI.	The worldlings iudge that man happie. XLIII.
Be faithfull to thy friend. XVII.	But Solon sayd. XLIII.
In counsell be thou close. XVIII.	Like as the Byrds that Swallowes highe XLV.
Accompany the good. XIX.	So fayned friends. XLVI.
The ill doe thou flye. XX.	This oft is found for to be trew. XLVII.
Preace not to heare others secrets. XXI.	The conditions of man doth change. XLVIII.
O lux beata trinitas. XXII.	A tirannie not lasting long. XLIX.
To vse good for ill. XXIII.	Acceptable is nothing more. L.
As haucie pride oppresseth loue. XXIII.	Two comforts hath the vnhappy man. LI.
In ouercomming appetite. XXV.	The other if he to mynde can call. LII.
Who speakes thee fayre vnto thy face. XXVI.	
Of all y things that we finde best. XXVII.	
When speeches to much and out of frame. XXVIII.	

FINIS.

*Imprinted at London by Thomas Este, dwelling in Alders-
gate street at the signe of the black Horse. 1590.*

And number of every long continued
in these books.



AP 56

Printed at London by Thomas B. for the Proprietor
at the sign of the black Horse 1730.

BASSVS.

Of Duos, or Songs for two voices, composed and made by Thomas Whyborne

Gent. Of the which, some be playne and easie to be sung, or played on Musicall Instruments, & be made for yong beginners of both those sorts. And the rest of these Duos be made and set forth for those that be more perfect in singing or playing as aforesaid, all the which be deuided into three parts.

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And the third part which doth begin at the XXXVIII song (being all Canons of two parts in one) be of diuers compasses or distances, and therefore are to be vsed with voices or Instruments of Musicke accordingly.

Now newly published in An. Do. 1590.

Imprinted at London by Thomas Este, the assigne of William Byrd. 1590.



1 AP 56

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To the right worshipfull, maister

Francis Hastings, brother to the right honorable,
and most noble Erle of Huntington, Thomas

Whythorne wisheth all godly felicitie, and
life euerlasting, in Iesus Christ our
onely Saviour.



Having vnderstanding (right worshipfull sir) that neither before, nor since that I published in print Musick for three, foure & fve voices, which is now almost twentie yeeres past, ther hath not any one of our nation published in print any Musick for two voices (as diuers strangers in forrein countries haue don heretofore) And I knowing that many of our nation haue bene very desirous to haue some published, not onely such louers of Musick as doe dwell in and nye vnto the Citie of London, and the other cities and townes within this Realme where conuenient companies may sone be had to sing songs for more voices then two, but also chiefly such as doe dwell in the countries far from any of those cities & townes, where such company can be had so soone to sing as afore said. In consideration whereof I haue now published in print these Duos or songs for two voices to pleasure them and all others that be so affected. And now knowing that your worship is a fauorer of Musick, & hath good iudgement therein, I am the more encouraged to present this worke of myne vnto you, I doe confesse that the giift therof is but small and simple, yet such as it is, it is rare in the respect of the noueltie thereof, and therfore I doe the more willingly giue it vnto you, as a token of a zelous affection, and dutifull loue, that I do beare vnto you. And thus dedicating and yeelding this same to your worships Patronage and protection, I doe commit you to the tuition of the Almightye, to whom I dayly pray to giue you, and my very good ladic your bedfellow, a long and prosperous estate, with the lyke lyfe, and at the ende thereof, to bring and receiue you both into his place of eternal ioy and all true blessednesse.

From London the 19. of Nouember. 1590.

By your worships during lyfe to commaund

Thomas Whythorne.



To the right worshipfull, maister

Francis Hastings, brother to the right honorable, and most noble Erle of Huntington, Thomas Whythorne wisheth all godly felicitie, and life euertlasting, in Iesus Christ our onely Sauour.



Having vnderstanding (right worshipfull sir) that neither before, nor since that I published in print Musick for three, foure & fiue voices, which is now almost twentie yeeres past, ther hath not any one of our nation published in print any Musick for two voices (as diuers strangers in forrein countries haue don heretofore) And I knowing that many of our nation haue bene very desirous to haue some published, not onely such louers of Musick as dwell in and nye vnto the Citie of London, and the other partes within this Realme where conuenient company can be had to sing songs for more voices then two, but such as doe dwell in the countries far from any of our towncs, where such company can be had so soone as they would. In consideration whereof I haue now published these Duos or songs for two voices to pleasure them that be so affected. And now knowing that your Honor is a fauorer of Musick, & hath good iudgement therein, I am the more encouraged to present this worke of myne vnto you, I doe confesse that the guift therof is but small and simple, yet such as it is, it is rare in the respect of the noueltie thereof, and therefore I doe the more willingly giue it vnto you, as a token of a zealous affection, and dutifull loue, that I do beare vnto you. And thus dedicating and yeelding this same to your worships Patronage and protection, I doe commit you to the tuition of the Almightye, to whom I dayly pray to giue you, and my very good ladye your bedfellow, a long and prosperous estate, with the lyke lyfe, and at the ende thereof, to bring and receiue you both into his place of eternal ioy and all true blessednesse.

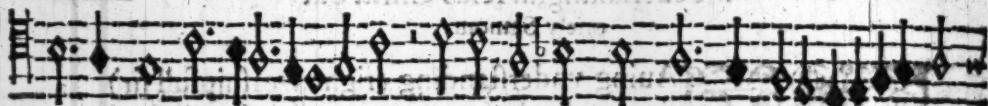
From London the 19. of Nouember. 1590.

By your worships during lyfe to commaund

Thomas Whythorne.



Blessed are those that are vndefiled in the waie, and walke



in the lawe of the Lord, blessed are they that keepe his testimo nies,



and seeke him with their whole hart, & seeke him with their whole hart for



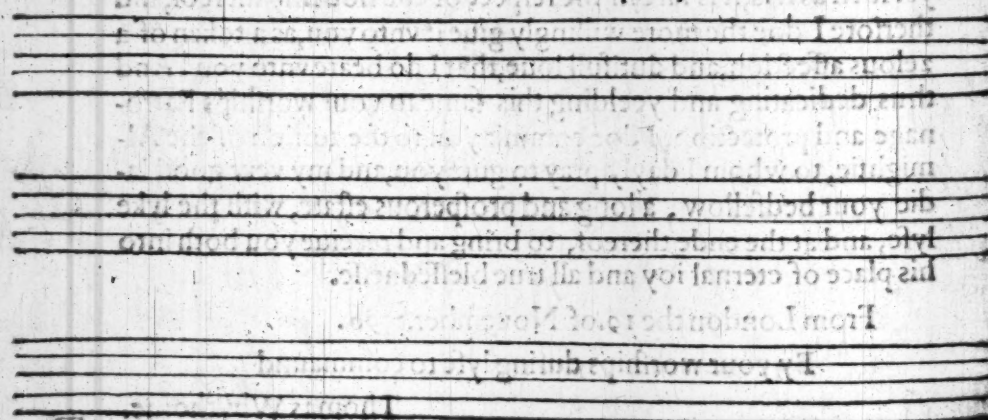
they which do no wickednesse walke in his waies, thou hast charged, ij.



ij. charged, thou hast charged that we shall dilygently, dilygent- ly, keepe



thy cōmaunde- ments, keepe thy cōmaunde- ments.





That my waies were made so dyrect, so dy- rect, that I

might keepe thy statutes, that I might keepe thy statutes, so shall I not, ij.

ij. be confounded, while I haue re- spect, ij. vnto all, vnto all

thy commaunde- ments, I will thanke thee, ij. with

an vnfayned hart, when I shall haue learned the iudgements of thy righteous-

nesse, I will keepe thy ceremonies, O forsake me not vtterlie,



Herewithall shall a yong man cleanse his way, euen by

ruling himselfe after thy word, with my whole hart haue I fought thee

O let me not go wrong, out of thy commaunde- ments, thy words

haue I hyd within my hart, that I should not sinne ii.

against thee, against thee, against thee, blessed art thou

Lord, blessed art thou O Lord, O teach mee thy sta- rutes,

O teach mee thy statutes,



Ith my lips haue I beene tel- ling, of all the iudge-

ments of thy

mouth, I haue had as great delight in the waile of thy testi-

mo-

nies, as in all maner of ri- ches, ij.

I

will talke of thy commaundements, ij.

and haue respect vnto

thy

waies, my delight shal- be in thy sta-

tutes, ij.

my delight shalbe in thy sta- tutes, ij.

& I will not forget thy

word, ij.

and I will not forget thy word.



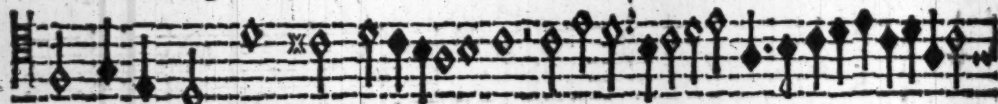
doe well vnto thy ser- uant, ij. that



I may liue and keepe thy word, open thou myne eyes that I may see the



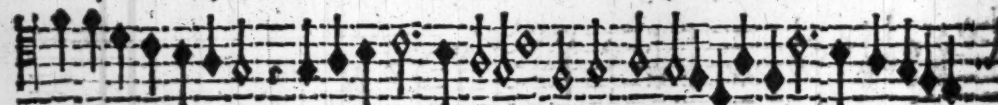
wondrous things of thy law, that I may see the wondrous things of thy law, that I



may see the wondrous things of thy law, I am a stran- ger vpon earth



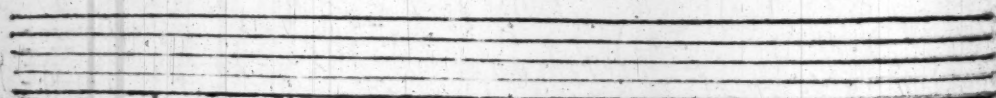
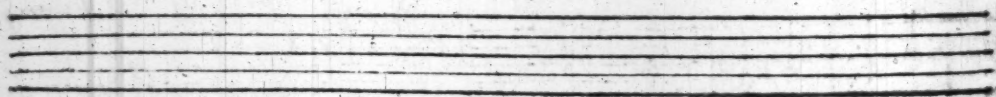
O hyde not thy commaunde- ments from mee, my soule breaketh out ij.

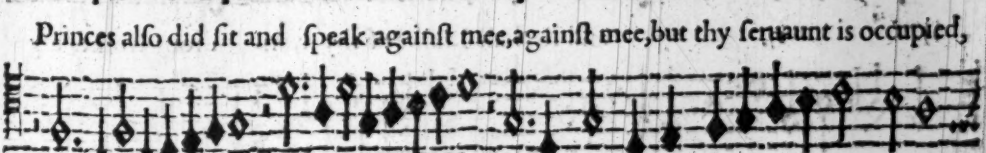
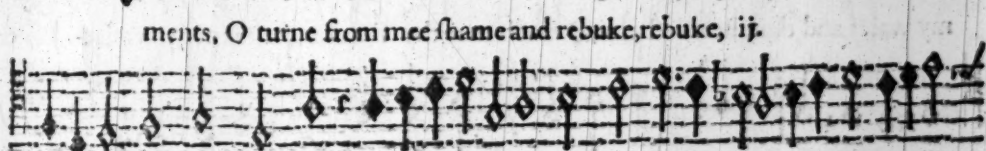
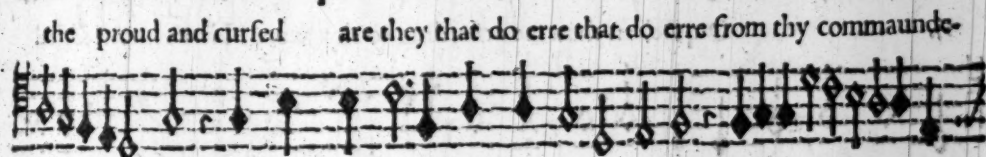


for very feruent desire that it hath alway vnto thy iudge-



ments,







Y soule clea- ueth to the dust, O quicken thou mee

ij.

O quicken thou me according to thy word, I haue knowledged

my waies, and thou heardest mee, O teach mee thy statutes, make mee to vnder-

stand, ij.

the way of thy commaundements, and so shall I talke,

ij.

ij.

and so shall I talke of thy won- drous workes my

soule melteth away for heau-

nesse, ij.

comfort thou

mee

ij.

accor- ding to thy word.



Ake from mee the waie of ly- ing, the way of lying, & cause thou

mee and cause thou mee to make much of thy lawe, to make much of thy law

I haue chosen the way of truth, of truth, and thy iudgements, thy iudgements,

ij. ij. haue I layd, ij. ij. before mee

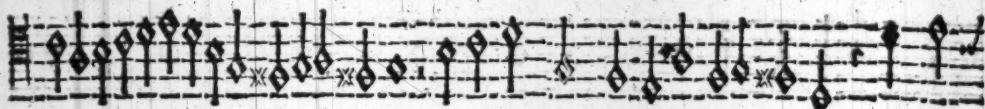
before mee, I haue sticken, ij. vnto thy testimo- nies, O Lord con-

found me not, I will run the waie, the waie of thy commaunde- ments, when

thou when thou hast set my hart at liberty, my hart at liber- tie.



Each me O Lord the way of thy statutes, ij.



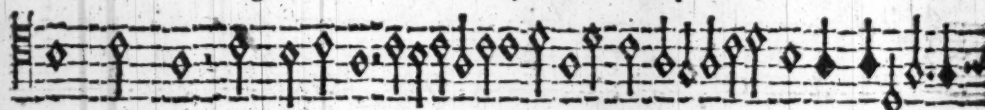
and I shall keepe it vnto the ende, giue me



vnderstan- ding, ij.

yea I shall keepe it, ij.

with



my whole hart, make me to go, ij.

in the path, ij.

of thy comande-

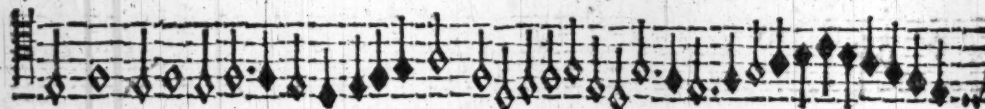


ments, ij.

ij.

for therein is my de-

fire, desire, desire, encline



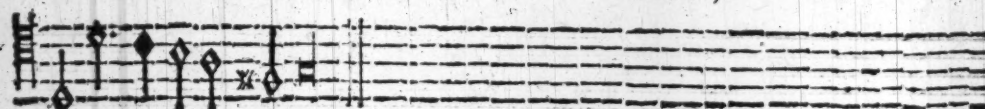
my hart vnto thy testimo-

nies ij.



and not to couetous-

nesse. ij.





Turne away myne eyes, O turne away ij.

myne eyes

ij.

least they behold vani- tie vani- tie and quicken thou me & quicken

thou me and quicken thou me, ij.

O stablish thy word O stablish thy

word ij.

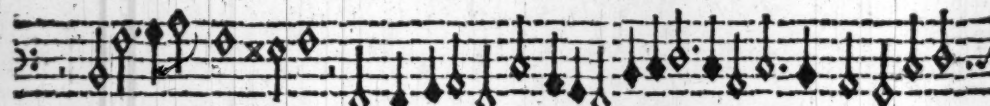
in thy ser- uant that I may feare thee that I may feare

thee may feare thee take away the re- buke ij.

that I am afayd

of afayd of for thy iudgements are good are good behold my delight is

in thy commaunde- ments O quicken me in thy righteousness.





Nd I will walke at libertie ij.

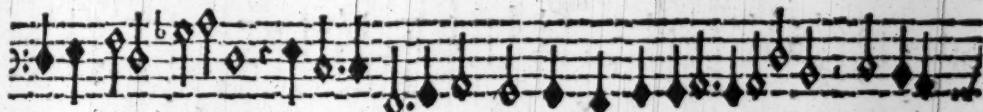
for I seeke



thy commaunde- ments I will speake ij.

I

will speake



of thy testimo- nies euen before kings and will not be asha- med and my



de- light ij.

shalbe in thy commaundements which I haue lo-

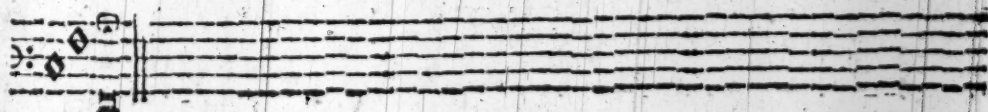


ued ij.

my hands also will I lyft vp vnto thy commaundements



which I haue loued, and my studie shalbe in thy statutes, and my study shalbe in thy



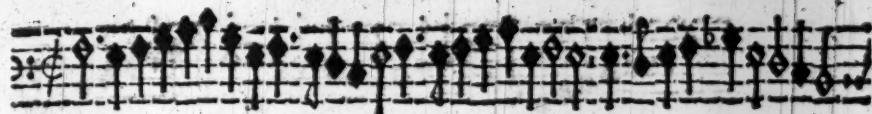
statutes.



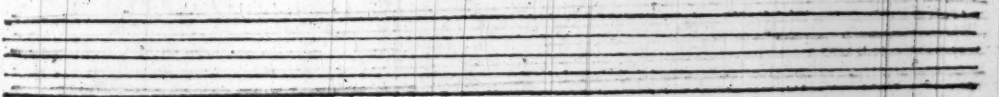


To God all honour giue.



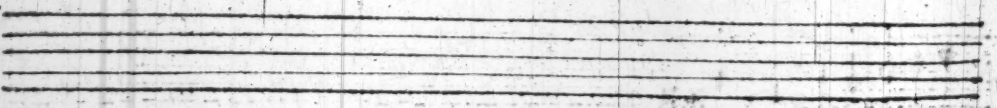
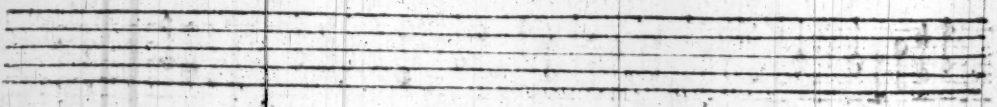


Thy Parents reuerence.



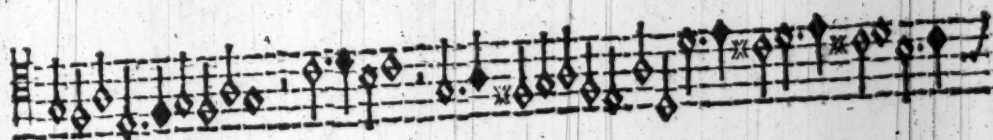


Loue thou thy neighbour.



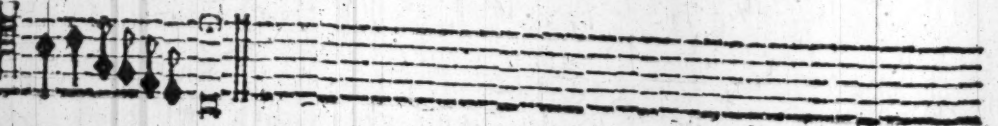


Thy Master feare.



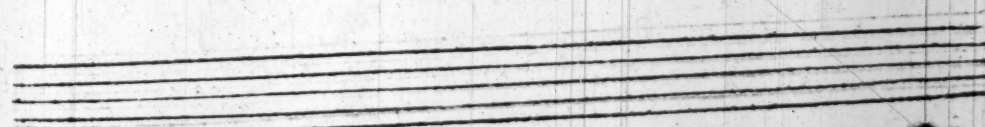
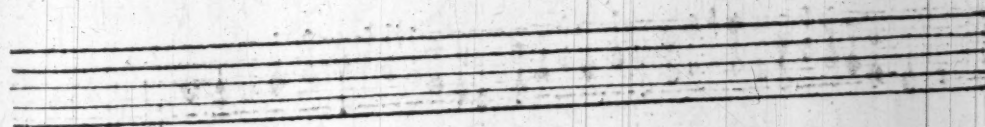


Be faithfull to thy friend.



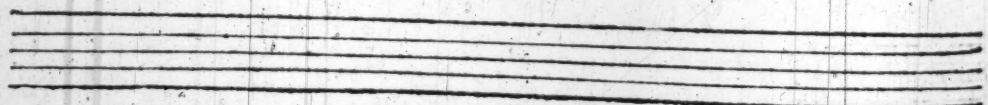


In counsell be thou close.



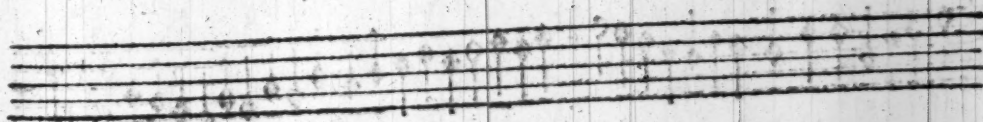


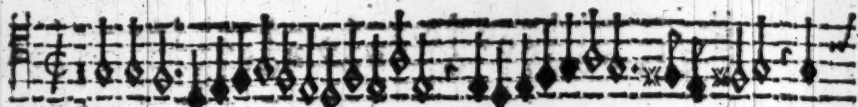
Accompany the good.





The ill doe thou flye.





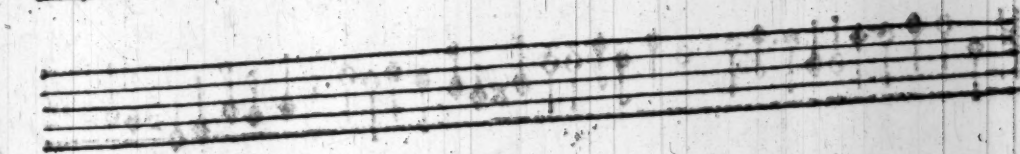
Preace not to heare others secrets.



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II XXI

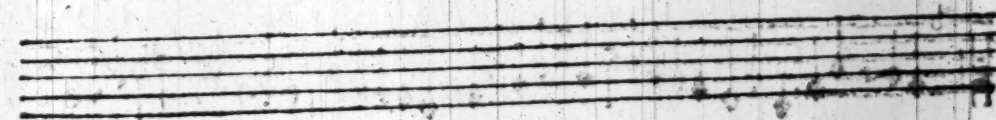
BASSVS.



D.

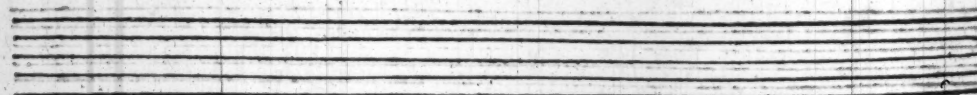
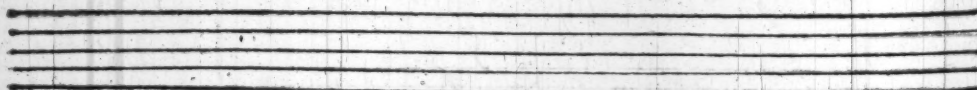
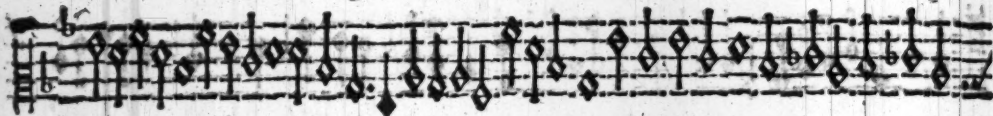
O Lux beata trinitas.





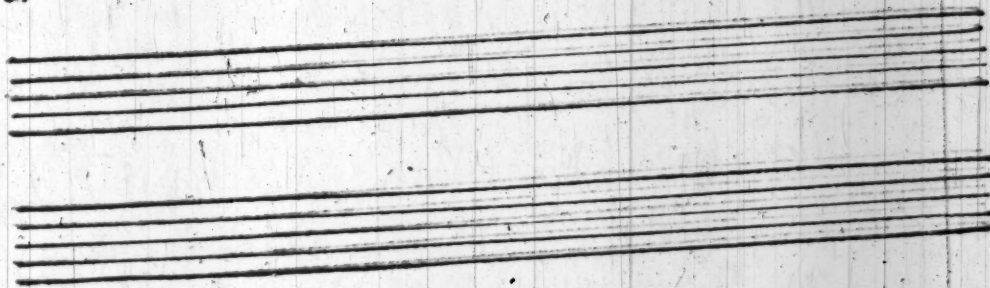
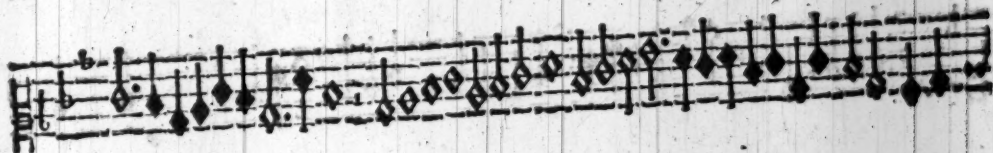


To use good for ill.



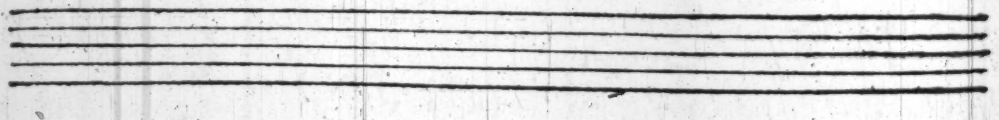


As haughtie pride oppresseth loue.



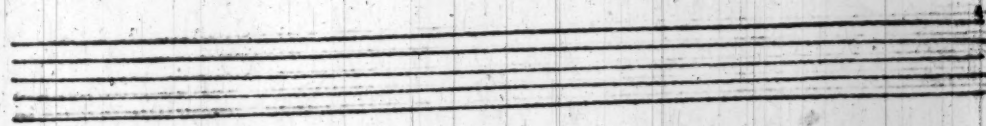
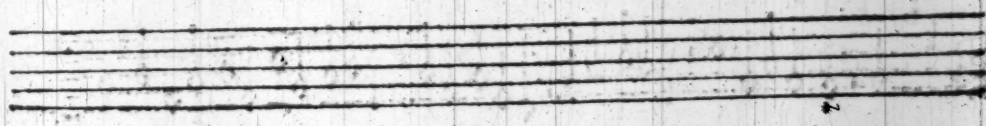
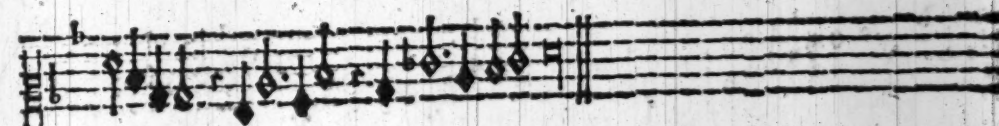
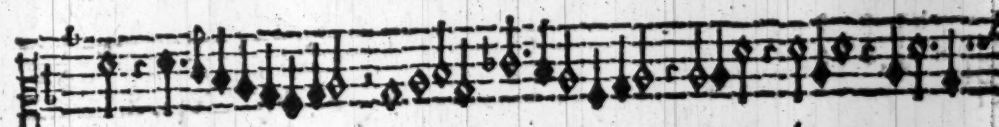


In ouer coming appetite.



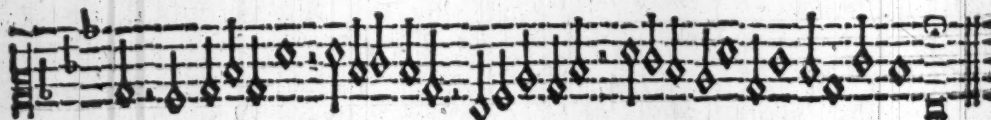
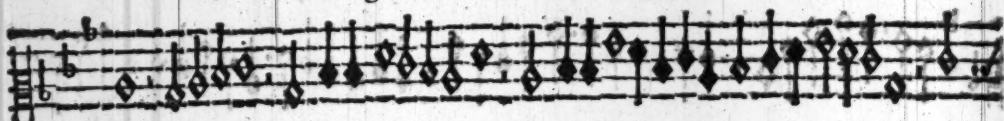


Who speakes thee fayre vnto thy face.



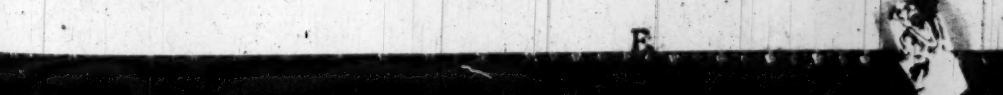


Of all the things that we finde best.



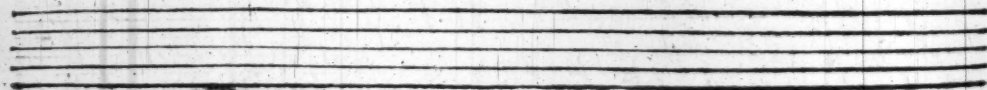
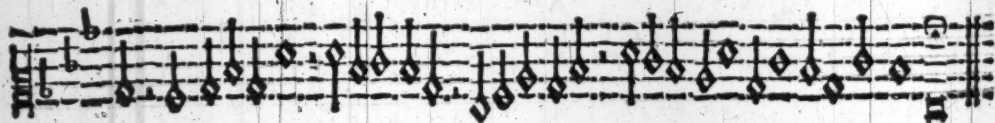
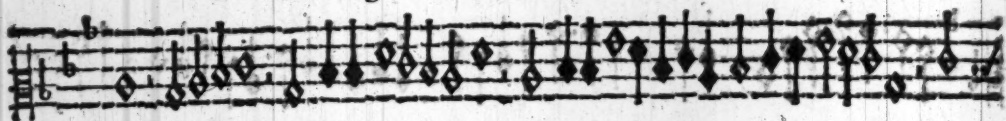


When speeches to much and out of frame.





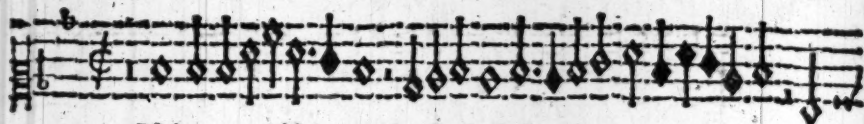
Of all the things that we finde best.





When speeches to much and out of frame.



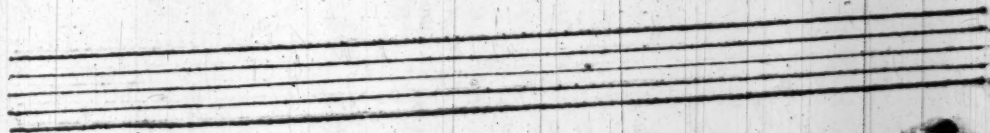


If thou wouldst know the swiftest thing.



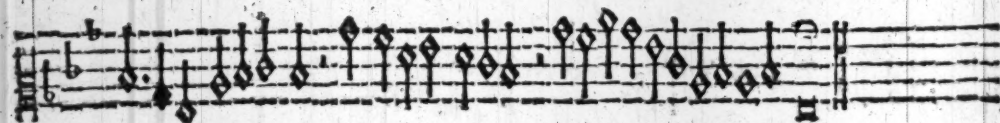
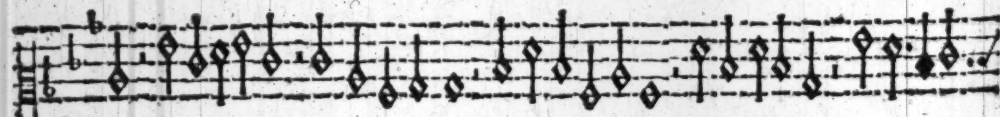
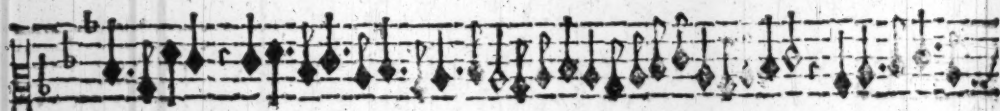
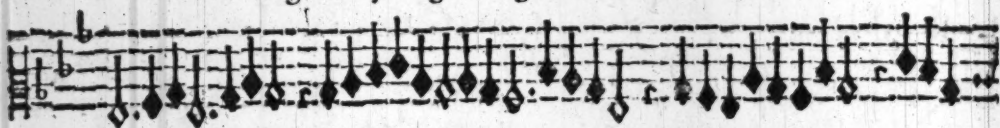


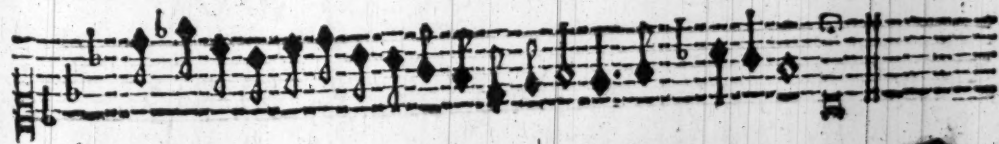
No exercise can haue.





Though many iudge and giue sentence,

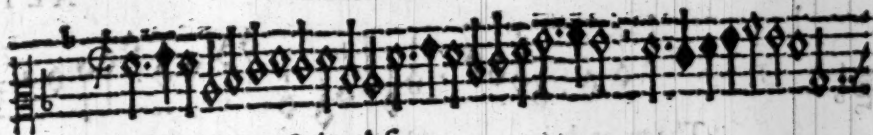






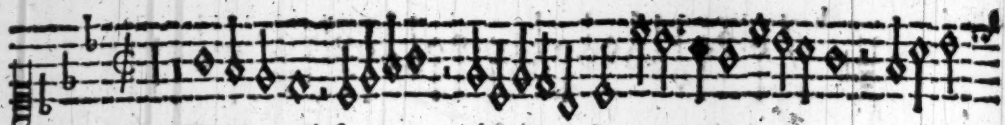
To giue counsell to others is rife.



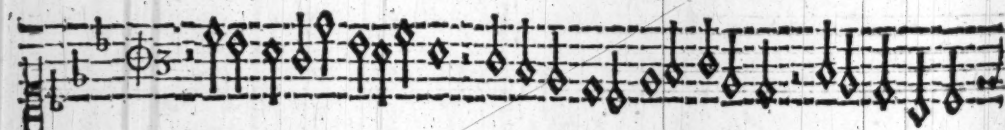


Auctoritie most doe desire.



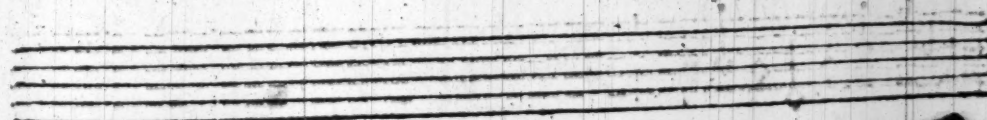
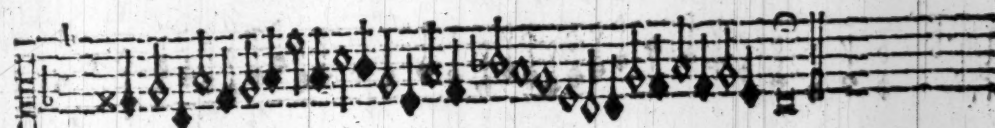


The great desire to get riches.



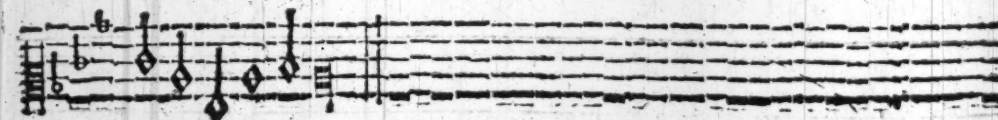
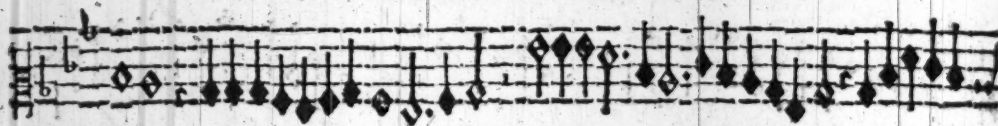


Affections strong that doe move vs.





who doth not much esteeme of welth.





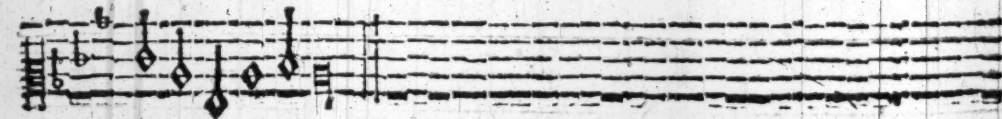
Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a single melodic line. The paper shows signs of wear, including a large black circular sticker or redaction mark on the left side and a small, torn piece of paper at the bottom right corner.

At the top of the page, there is a title or heading that is mostly illegible due to fading and the quality of the scan. It appears to start with "EXERCISE" followed by some handwritten text.

The musical notation consists of several staves, each containing a series of notes and rests. The notes are written in a style typical of 18th or 19th-century manuscript notation. The paper is aged and discolored, with some staining and a small tear at the bottom right corner.



who doth not much esteeme of welth.



The 1.
Canon.

What makes yong folks simple in shew.

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in a historical style, likely 17th or 18th century, with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The staves are numbered 1 through 8. The paper shows signs of age, including discoloration and a small tear at the bottom right corner. The title 'The 1. Canon.' is written in the left margin, and the lyrics 'What makes yong folks simple in shew.' are written below the first staff. The page is numbered 'XXXVIII' at the top center and 'CVT. 1A' at the top left.

The 2.
Canon.



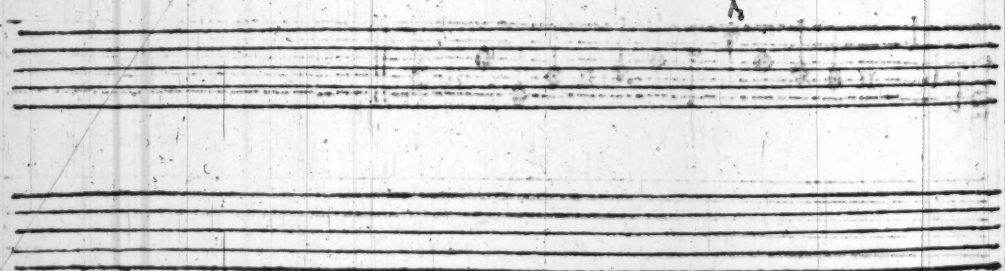
The mynde of man.



The 3.
Canon.



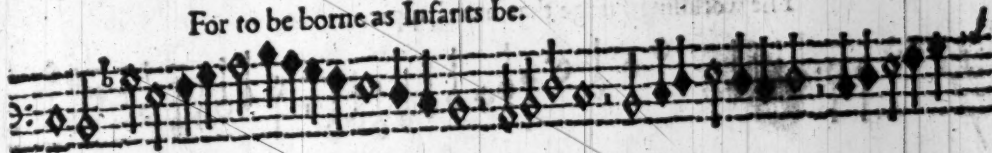
His mortall lyfe,



The 4.
Canon.



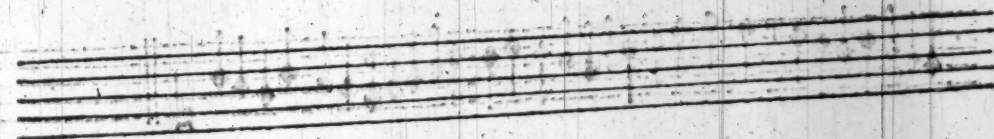
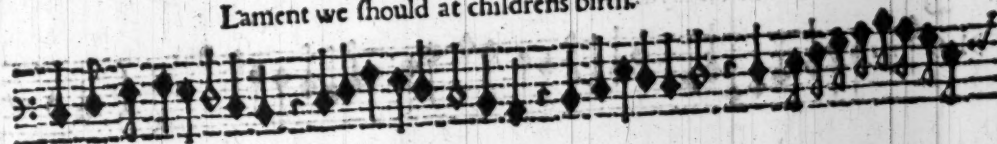
For to be borne as Infants be.



The 5.
Canon.



Lament we should at childrens birth.



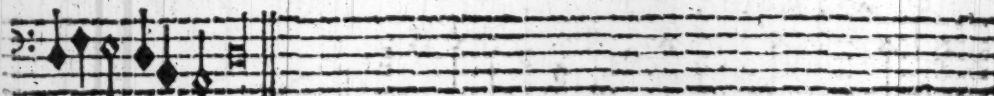
XLNK XLNK.

BASSVS.

The 6.
Canon.



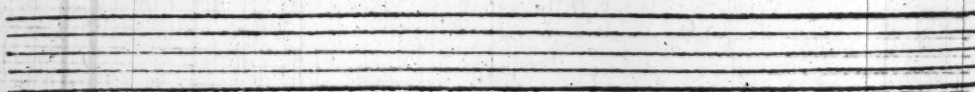
The worldlings iudge that man happie.

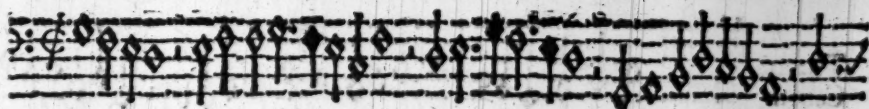


The 7.
Canon.



But Solon sayd.



The 8.
Canon,

Lyke as the birds that Swallowes hight,

The 9.
Canon.

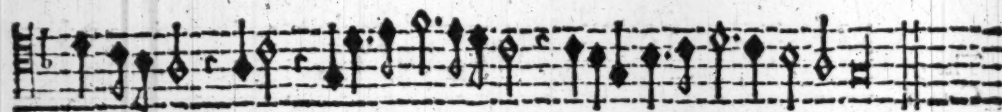
So fayned friends,



The 10.
Canon.



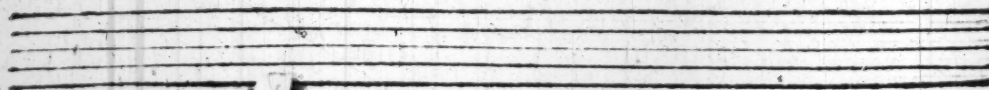
This oft is found for to be true.



The 11.
Canon.

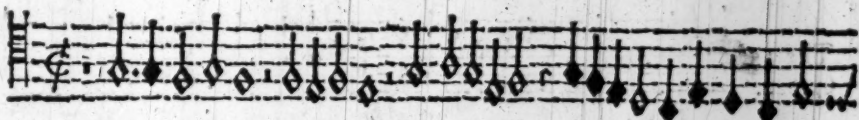


The conditions of man.

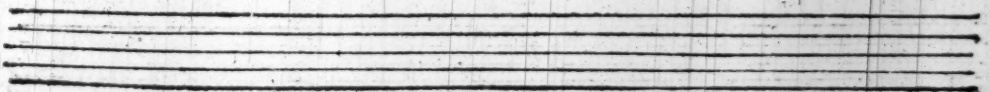
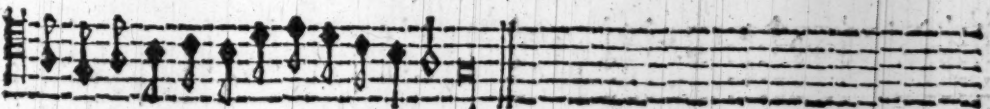


The 12.
Canon.

A tirannie not lasting long.

The 13.
Canon.

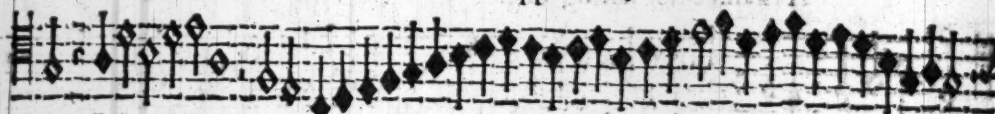
Acceptable is nothing more.



The 14.
Canon.



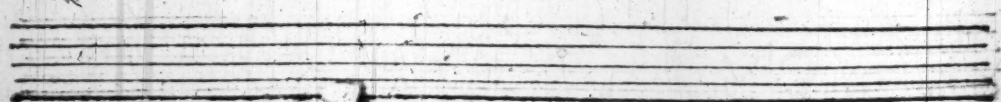
Two comforts hath the vnhappy man,



The 15.
Canon.



The other if he to mind can call,



*A Table wherein you shall finde both the name
and number of euery song conteyned
in these bookes.*

Blessed are those that are vndefiled. I
O that my wayes were made so di- II
rect.
Wherewithall shall a yong man cense III
his way.
With my lips haue I bene telling. IIII
O doe well vnto thy seruante. V.
Thou hast rebuked the proud. VI.
My soule cleaueth to the dust. VII.
Take from mee the way of lying. VIII.
Teach me O Lord the way of thy sta- IX.
tures.
O turne away mine eyes. X.
Let thy louing mercie come also vnto XI.
mee.
And I will walke at libertie. XII.

To God all honour giue. XIII.
Thy Parents reuerence. XIIIII.
Loue thou thy neighbour. XV.
Thy Master feare. XVI.
Be faithfull to thy friend. XVII.
In counsell be thou close. XVIII.
Accompany the good. XIX.
The ill doe thou flye. XX.
Preece not to heare others secrets. XXI.

O lux beata trinitas. XXII.

To vse good for ill. XXIII.
As hautie pride oppresseth loue. XXIIII
In ouercomming appetite. XXV.
Who speakes thee fayre vnto thy face. XXVI
Of all y things that we finde best. XXVII
When speeches to much and out of frame. XXVIII.

If thou wouldst know the swiftest thing. XXIX.
No exercise can haue. XXX.
Though many iudge and giue sentence. XXXI.
Of needefull things that oft disgrace. XXXII.
To giue counsel to others is rife. XXXIII
Auctoritie most doe desier. XXXIIII
The great desier to get riches. XXXV.
Affections strong y doe moue vs. XXXVI
Who doth not much esteeme of health. XXXVII.

What makes yong folkes simple in shew. XXXVIII.
The minde of man doth change houely. XXXIX.
His mortall lyfe doth lyttle see. XL.
For to be borne as infants be. XLI.
Lament we shold at childrens birth. XLII
The worldlings iudge that man happie. XLIII.
But Solon sayd. XLIIII
Like as the Byrds that Swalowes hight XLV.
So fayned friends. XLVI.
This oft is found for to be trew. XLVII
The conditions of man doth change. XLVIII.
A tirannie not lasting long. XLIX
Acceptable is nothing more. L.
Two comforts hath the vnhappy man. LI.
The other if he to mynde can call. LII.

FINIS.

*Imprinted at London by Thomas Este, dwelling in Alders-
gate street at the signe of the black Horse. 1590.*



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